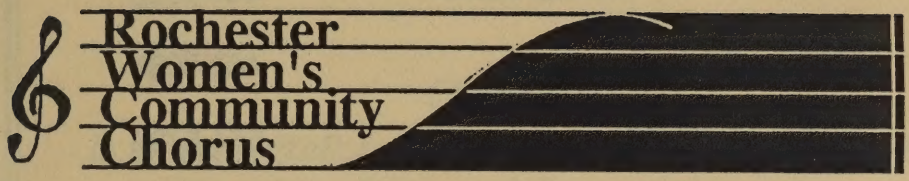

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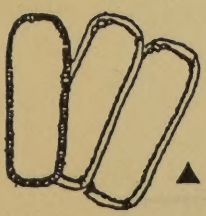

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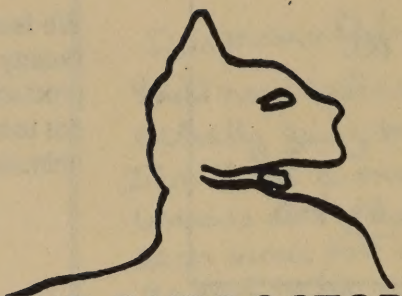

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ROCHESTER WOMEN'S COMMUNITY CHORUS

RWCC was founded for the purpose of bringing music to the community of Rochester. It is dedicated to being a high-quality musical group that provides a vehicle for communicating a message of peace, understanding, and non-oppression. RWCC supports human rights for the benefit of all. Their performances and rehearsals are accessible to the hearing-impaired and differently-abled.

RWCC does not discriminate in its membership on the basis of race, religion, gender, sexual orientation, or political affiliation; however, the performing (vocal) aspect of the chorus is to be made of women only. In all other aspects, RWCC welcomes support from both men and women. RWCC seeks to bring its music to the general population, including gay and gay-supportive organizations, women's groups, political organizations, and the musical community.

RWCC reserves the right to decline invitations to perform at functions or events that RWCC deems prejudicial or discriminatory in nature or contradict the philosophy of RWCC.

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WHO'S WHO IN RWCC

Anne Altor, Accompanist

Anne has schooled herself in improvised cacophony with the piano as a medium for various states of consciousness. She also likes growing plants, idiosyncratic cats, drumming circles, and general experimentation. She's pursuing training to be a massage therapist. She does a radio show on WRUR 88.5 FM Mondays from 3-5 P.M.,with a different name.

Joy Duskin, Sign Language Interpreter

Joy has been working as a sign language interpreter for fifteen years. She has attended Gallaudet University and was privileged to be one of the first graduates of their AAS program for Interpreting for the Deaf in 1980. She holds a Bachelor in Fine Arts Degree from SUNY at Geneseo and is currently working towards her MFA in Weaving and Textile Design at RIT/NTID.

Deborah Wachspress, Music Director

Deborah received a Bachelor of Music Education Degree from the Crane School of Music in 1979 and a Master's Degree in Education from SUNY Geneseo in 1984. She has taught vocal and instrumental music in the Rochester City Schools for thirteen years.

Deborah's goal in founding RWCC in 1985 was to bring together a diverse group of women who have had a variety of singing experiences. Using music, the group has brought its' message of peace and social consciousness to the Rochester community for the past eight years.

Peace Child Chorus / Rochester, Guest Performers

Peace Child / Rochester began in1985 with its first production of the "Peace Child" musical play. The Peace Child Chorus, with members ranging in age from eight to eighteen, has continued to perform in the Rochester area and throughout the Northeast. Some of their many performances have included the opening celebration of the United Nations in New York City, a convention of ten thousand teachers and school administrators, a church retreat in Massachusetts and the rally at the Downtown Presbyterian Church, where over one thousand people gathered to question military involvement in the the Gulf.

Peace Child / Rochester is actively involved in the International Exchange Program, sending its members on tours to the Soviet Union, Europe, Japan, and the United States. In 1986, they hosted the first international touring company of "Peace Child" and in 1989, the chapter hosted a month-long Soviet-American tour of New York State. During the summer of 1991 they hosted a group of young dancers on tour from Soviet Georgia while seven of our chorus members went on tours to the Soviet Union, Czechoslovakia, and Hungary. Most recently, some of our members travelled to South Africa.

Peace Child / Rochester is currently known as Creative Response / Rochester and is a Washington-based not-for-profit organization.

John Palocy is the Music Director of the Creative Response Rochester / Peace Child Chorus.

MUSIC SELECTIONS

Rochester Women's Community Chorus

Simple Gifts
Shaker Hymn

Hush! Somebody's Callin' My Name
Traditional Spiritual

Dreams
Audrey Snyder

Song for a Russian Child
Andrea Klouse

Ching-A-Ring-Chaw
Aaron Copland

Set Me As A Seal
Rene Clausen

Shoshone Love Song
Roger Emerson

The Great Peace March
Holly Near

Creative Response Rochester/Peace Child Chorus

This Pretty Planet
J. Forster and T. Chapin

Hope Is Alive
Mac Huff

Show the Children
F. Wildhorn and J. Bettis

I Have A Vision
David Gordon

Let's Make Peace
Pawel Sydor
"Change The World Through Song"

Intermission

(15 minutes)

RWCC Quartet

On Children
B. Reagon

Come Again,Sweet Love
John Dowland

Till There Was You
Meredith Wilson

Rochester Peace Child Chorus and Rochester Women's Community Chorus

African Freedom Songs *(Anonymous)*

Freedom Is Coming

Asikhatali

Akananmandla

We Shall Not Give Up the Fight

Black and White
Earl Robinson

Same but Different
R. Payton and C. Jennings

Change the World
R. Payton

Think of Me
Traditional

PROGRAM NOTES

Simple Gifts — *Simple Gifts* is a traditional Shaker hymn that has been arranged and performed by a variety of artists in a variety of musical styles.

Hush! — *Hush! Somebody's Callin' My Name* is part of America's only musical repertoire that has not been borrowed by others, the Negro spiritual. Representing a miserable existence that a people survived through religious faith, optimism and daring escapes, the Negro spiritual is beauty truly borne of sorrow.

Dreams — *Dreams* is an appropriate follow-up to *Hush!* in that the lyrics are taken from an anthology by one the world best known African-American poets, Mr. Langston Hughes. The song is an adaptation of the poem of the same name.

Song for a Russian Child

Song for a Russian Child *is a tribute to the universality of the innocence of childhood, especially during this time when political changes are bringing children of many cultures closer together.*

Ching-A-Ring-Chaw

Ching-A-Ring-Chaw *is a traditional minstrel song from a collection of children's songs rearranged by Aaron Copland.*

Shoshone — Traditional Native American lyrics of the Shoshones can be heard in this arrangement of a Shoshone love song by contemporary choral arranger Roger Emerson.

On Children, Come Again Sweet Love, Till There Was You

The songs being sung by RWCC's small group are quite contrasting. The first, *On Children*, is a real favorite of RWCC; it was composed by Berenice Johnson Reagon of *Sweet Honey in the Rock*, with lyrics from the poet Kahlil Gibran. *Come Again Sweet Love* is a traditional English madrigal, sixteenth century popular music, by the English composer, John Dowland. *Till There Was You* is from the American Broadway musical, The Music Man, and is arranged for women's voices by Mac Huff.

African Freedom Songs

This collection includes (1) *Freedom is Coming* — a song of faith and hope for a life without Apartheid, (2) *Asikhatali* — whose first verse, Asikhatali noma si boshwa Sizimisel' inkululeko, translates to "it doesn't matter if you should jail us, we are free and kept alive by hope",. (3) *Akanamandla* — "he has no power" and includes the verses *Simdumazile* "he has been cheated" and *Simsabilsile* "he flees far from us" — and (4) *We Shall Not Give Up the Fight.*

Black and White

Black and White was first performed by the group Three Dog Night in the early 70"s. Its message is both everlasting and universal.

Same But Different and ***Change the World***

These songs are both from the theater piece "City at Peace," performed by Peace Child Choruses throughout the world.

THE ROCHESTER WOMEN'S COMMUNITY CHORUS

FIRST SOPRANOS	*SECOND SOPRANOS*
Tawn Feeney	Mary Ellen Ford
Betty Martin	Barbara Harte
Kitty Moran	Terry Keister
	Elise Tooley

FIRST ALTOS	*SECOND ALTOS*
Trish Butcher	Jessica Angie
Jan Metcalf	Laura Bollinger
Kathy Pawlaczyk	Helen Gray
	Kathy Sanger

PRODUCTION STAFF

Stage Director	Susan David
Program	Maria Sohn

We would like to gratefully acknowledge Pinnacle Place, Creative Response Rochester and our children, friends, and significant others who have helped to make this performance possible.

The RWCC is a member of GALA Choruses (Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's, and mixed choruses dedicated to providing leadership and inspiration to the gay and lesbian movement through excellence in the choral arts. GALA Choruses produces a festival every 4 years — the next is in 1996 — and also holds annual conferences for directors and managers, addressing problems of mutual concern, and assists with the sharing of music repertoire. Locally, the Rochester Gay Men's Chorus, as well as choruses in Syracuse and Buffalo are members of GALA.

Kathleen Arieno

Kathy Arieno is a lovely example of her own services — helping men and women look their best! Non-surgical face-lifts, facials and skin care are on the "menu" at "Let's Face It" and Kathy enjoys helping people to relax and to allow their faces to be "babied"!

As years go by we tend to droop, sag, add wrinkles and, in general, let nature work against us! Kathy has the perfect alternative! With her technique of facial firming, Kathy uses electrical stimulation to tighten and lift the facial muscles and improve the skin's texture.

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It takes approximately 11 to 15 treatments to complete facial firming. The result lasts from two to five years and can be maintained with booster treatments every two to four months.

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"Let's Face It" also offers facials and skin care products. Kathy knows face needs and her facials are relaxing and great for the skin. Her line of skin products originates in Belgium and they are excellent tools to maintain the results that Kathy achieves with her talented "hands on" care for skin.

"Let's Face It" is now located on Park Avenue and you will immediately feel at ease upon entering the door. Your visit will be a restful escape from the "fast lanes" in life!

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